

A Monumental Legacy

Excitement continues to build about one of the biggest legacies of this Centennial year--- the creation of a lasting symbol of Naramata's heritage and future.

Coordinator of the Legacy Monument Project is architect Robert Mackenzie, "It's proposed location is Wharf Park, where First Nations People gathered and New Settlers arrived by land and water."

Mackenzie, who is also the designer of the project, says the design makes reference to Okanagan First Nations symbolism and four key elements: the land, water, air and fire, "Static elements of the project include a central spirit stone surrounded by four stone slab pillars of strength emerging from four tile pools on top of what appears to be a turtle shell. A water fountain and soft lighting is planned to be generated by solar and wind energy. It is intended to create a focal point of gathering, rest and reflection for everyone."

Included in the landscaping are paving stone pathways and benches. Time capsules are also planned. In the future, additional phases may include a native plant landscape berm next to the parking and shade arbors over the existing tables and new benches.

Endorsement for the legacy monument have come from the Naramata Parks & Recreation Commission, RDOS director Tom Chapman and the Centennial Celebrations Committee.

Local stone sculptor Petronella van den Berg is creating and donating the centre marble spirit stone.

Mackenzie would also like to acknowledge Richard Armstrong from the En'owkin Centre for consulting on the aboriginal symbolic imagery and historical ties (with assistance from Fred Ritchie). He has received assistance from structural engineer Drew Fullerton of My Gneiss Engineering, and Craig Lynes of Rich River

Exploration Ltd. has donated large granite stones. The Naramata Conservation Initiative hopes to fund some aspects of the solar and wind energy components.

Donations for Legacy Monument: Tax Receipts are possible.

As part of its endorsement for the Naramata Centennial Legacy Monument Project, the RDOS can issue receipts for income tax purposes. Cheques should be made payable to: "Naramata Citizens Association (re: Naramata Legacy)." Tax receipts will be issued for cash donations of \$100 or greater. All donations will also be acknowledged within the Centennial Sponsorship program (see www.discovernaramata.com/centennial.sponsorship) Further information may be obtained from Georgeen Janzen, 496-5465.

Legacy In Stone

Photo below:

Local sculptor Petronella van den Berg gets set to don dust mask, eye and ear protection as she uses a grinder for the initial shaping of the spirit stone, part of the Centennial Legacy Monument. Van den Berg, of Art Studio & Gallery Unique, is donating her creative energy and the marble stone to the project.

"My husband and I are very honoured to be part of the Legacy Project. We have lived here since 2002 and our gift is to thank the community and to let you know the pride we feel as part of Naramata.

The sculpture that I will create from the marble stone will be called: "The Journey of Life". I will use the spiral symbol. In mythology, the spiral is a globally-positive symbol, associated with the cycles of time, the seasons and the cycles of life, growth and change. I believe that the spiral captures and represents the positive spirit of the community of Naramata. The inspiration for the creation of the stone comes in part from the project and design of Robert Mackenzie. It is very exciting for me to be working with Robert and others, to be making a monument for the community.

Another area of inspiration comes from the stone itself. As an artist, I need the freedom to make my own sculpture. I will listen to the stone and will use the form of the stone as my guide. I'm thinking to keep the form abstract and simple but possess an enigmatic, symbolic quality. I'm already inspired by a few ideas; I see spirituality, love, happiness, peace and a sense of returning to our roots.

A third area of inspiration comes from our years of living here. There is a wonderful quality of life and positive spirit in Naramata."



ROBERT MACKENZIE
ARCHITECT INC



NARAMATA CENTENNIAL PROJECT